

Chronology of Stage Career, 1956-2015

Year	Play Author	Director	Company/ Theatre	Opening Performance	Role
1956	<i>Edward II</i> Christopher Marlowe	Eric Salmon	Ludlow Festival Ludlow Castle	10 July	Gaveston
1957	<i>Tell-Tale Murder</i> Philip Weathers	Geoffrey Staines	Opera House, Scarborough	June	
	<i>Relations Are Best Apart</i> Edwin Lewis		Opera House, Scarborough		
	<i>As Long As They're Happy</i> Vernon Sylvaine		Opera House, Scarborough		
	<i>The Magic Cupboard</i> Percy Walsh		Opera House, Scarborough		
	<i>The Case of the Frightened Lady</i> Edgar Wallace	Guy Vaesen	Connaught Theatre, Worthing		
	<i>Moby Dick</i> Orson Welles	Peter Coe	Arts Theatre, Ipswich	28 October	Deckhand
	<i>Henry IV, Part 1</i> William Shakespeare	Peter Coe	Arts Theatre, Ipswich	11 November	Prince John
1958	<i>Banana Republic</i> Kenneth McClellan	Kenneth McClellan	Hovenden Players Hovenden Theatre Club, London	13 January	Colonel Ceballos
	<i>Hamlet</i> William Shakespeare	Lionel Hamilton	Northampton Repertory Players Royal Theatre,	10 March	Player (Lucanius)/Priest

			Northampton		
	<i>Book of the Month</i> Basil Thomas		Earl Armstrong Company Arcadia Theatre, Lowestoft	11 April	Colonel Howard Barnes-Bradley
	<i>Gathering Storm</i> Gordon Glennon from Reynor's Barton's novel <i>Envy</i> <i>My Simplicity</i>	Catherine Armstrong	Earl Armstrong Company Arcadia Theatre, Lowestoft	April	Frankie
	<i>One Wild Oat</i> Vernon Sylvaine	Lionel Hamilton	Northampton Repertory Players Royal Theatre, Northampton	12 May	Mr Pepys
	<i>Saturday Night at the Crown</i> <i>Walter Greenwood</i>	Lionel Hamilton	Northampton Repertory Players Royal Theatre, Northampton	26 May	
	<i>Spider's Web</i> Agatha Christie		New Zealand Players tour, countrywide from Whangarei to Invercargill		Elgin
	<i>The Importance of Being Earnest</i> Oscar Wilde				Algernon Moncrieff
1960	<i>The Long and the Short and the Tall</i> Willis Hall	Anthony Richardson	The Queen's Players Queen's Theatre, Hornchurch	28 March	777 Pte. Evans, T. E.
	<i>Not in the Book</i> Arthur Watkyn	David Forder	The Queen's Players Queen's Theatre, Hornchurch	11 April	Timothy Gregg
	<i>You Can't Take it with You</i> Moss Hart and George S.	David Forder	The Queen's Players Queen's Theatre,	25 April	Tony Kirby

	Kaufman		Hornchurch		
	<i>The Merchant of Venice</i> William Shakespeare	Anthony Richardson	The Queen's Players Queen's Theatre, Hornchurch	9 May	Lorenzo
	<i>The Unexpected Guest</i> Agatha Christie	David Forder	The Queen's Players Queen's Theatre, Hornchurch	23 May	Jan Warwick
	<i>The Wrong Side of the Park</i> John Mortimer		Leeds Grand Theatre (August), Alhambra Theatre, Bradford (September), Middlesborough (October), also Golders Green and Streatham Hill		Miller
	<i>Charley's Aunt</i> Brandon Thomas		Carl Clopet tour included Sunderland and Stockton Hippodrome		Jack Chesney
1961	Plays included: <i>Reluctant Heroes</i> <i>Love in a Mist</i> <i>Ten Little Indians</i> <i>Hay Fever</i>		Whatmore Productions Lyceum Theatre, Edinburgh 11 weeks of weekly rep		
	<i>The Bride Comes Back</i> Ronald Millar		Streatham Hill Theatre, London	11 September	
			Devonshire Park Theatre, Eastbourne	25 September	
			Grand Theatre, Wolverhampton	2 October	

			Theatre Royal, Nottingham	16 October	
			Theatre Royal, Exeter	23 October	
1962	<i>Doctor at Sea</i> Ted Willis from the novel by Richard Gordon	Dennis Ramsden	Royal Shakespeare Theatre, Stratford-upon-Avon	19 February	Simon Sparrow
			Grand Theatre, Wolverhampton	26 February	
			Kings Theatre, Southsea	5 March	
			Theatre Royal, Exeter	12 March	
			Arts Theatre, Cambridge	19 March	
			Theatre Royal, Bath	26 March	
			King's Theatre, Edinburgh	2 April	
			Empire Theatre, Newcastle	9 April	
			Alhambra Theatre, Bradford	16 April	
			New Theatre, Hull	23 April	
			Lyceum theatre, Sheffield	30 April	
	<i>A Midsummer Night's Dream</i> William Shakespeare	David William	New Shakespeare Company, Open Air Theatre, Regent's Park, London	4 June	Demetrius
	<i>Love's Labour's Lost</i> William Shakespeare	David William	New Shakespeare Company, Open Air Theatre, Regent's Park, London	21 August	Dumain
	<i>Love in Bloom</i> Michael Brett	Robert Norman	Eastbourne Repertory Players Devonshire Park Theatre,	26 November	Geoffrey Cooper

			Eastbourne		
	<i>All My Sons</i> Arthur Miller		Eastbourne Repertory Players Devonshire Park Theatre, Eastbourne	3 December	Chris Keller
	<i>Rookery Nook</i> Ben Travers		Eastbourne Repertory Players Devonshire Park Theatre, Eastbourne	10 December	Gerald Popkiss
1963	<i>All in Good Time</i> Bill Naughton	Josephine Wilson	Mermaid Theatre, London	6 March	Geoffrey Fitton
			Phoenix Theatre, London	18 April	
1964	<i>Othello</i> William Shakespeare	John Dexter	National Theatre Company Old Vic, London	21 April	Venetian; Senate Officer; Cypriot
	<i>The Royal Hunt of the Sun</i> Peter Shaffer	John Dexter	National Theatre Company Chichester Festival Theatre	6 July	Villac Umu, High Priest of Peru; 6 performances as Atahualpa (from 11 March 1967)
			Old Vic, London	8 December	
	<i>The Dutch Courtesan</i> John Marston	William Gaskill and Piers Haggard	National Theatre Company Old Vic, London	13 October	Page; Servant
1965	<i>Much Ado About Nothing</i> William Shakespeare	Franco Zeffirelli	National Theatre Company Old Vic, London	16 February	Conrade
	<i>Armstrong's Last Goodnight</i> John Arden	John Dexter and William Gaskill	National Theatre Company Chichester Festival Theatre	6 July	1 st English Commissioner; Lord Johnstone's Secretary
			Old Vic, London	12 October	
	<i>Trelawny of the 'Wells'</i> Arthur Wing Pinero	Desmond O'Donovan	National Theatre Company Chichester Festival Theatre	13 July	Ferdinand Gadd

	<i>Miss Julie</i> August Strindberg Trans. Michael Meyer	Michael Elliott	National Theatre Company Chichester Festival Theatre	27 July	Peasant
1966	<i>Othello</i> William Shakespeare	John Dexter	National Theatre Company Queen's Theatre, London	12 September	Cypriot Officer
1967	<i>Rosencrantz and Guildenstern Are Dead</i> Tom Stoppard	Derek Goldby	National Theatre Company Old Vic, London	11 April	Guildenstern
	<i>A Flea in Her Ear</i> Georges Feydeau Trans. John Mortimer	Jacques Charon	National Theatre Company Old Vic, London		Carlos Homenides de Histangua
			National Theatre Company Le Festival Mondial, Montreal	21 October	
1968	<i>Volpone</i> Ben Jonson	Tyrone Guthrie	National Theatre Company Old Vic, London	16 January	Voltore
	<i>Edward II</i> Bertolt Brecht after Christopher Marlowe Trans. William E. Smith and Ralph Manheim	Frank Dunlop	National Theatre Company Old Vic, London	30 April	Spencer
	<i>The Soldier's Tale</i> Igor Stravinsky Trans. John Arden	John Cox Conductor: Gary Bertini	Bath Festival Theatre Royal, Bath	20 June	Soldier
	<i>The Advertisement</i> Natalia Ginzburg Trans. Henry Reed	Donald MacKechnie and Laurence Olivier	National Theatre Company Theatre Royal, Brighton	16 September	Lorenzo
			Old Vic, London	24 September	
1969	<i>Scrabble</i>	Claude Chagrin	National Theatre Company	17 February	Harlequin; Pierrot

	Devised by Claude Chagrin and written with Oliver Cotton and Richard Mangan		Jeanetta Cochrane Theatre, London		
	<i>The Way of the World</i> William Congreve	Michael Langham	National Theatre Company Old Vic, London	1 May	Waitwell
	<i>The White Devil</i> John Webster	Frank Dunlop	National Theatre Company Old Vic, London	13 November	Count Lodovico
1970	<i>A Flea in Her Ear</i> Georges Feydeau Trans. John Mortimer	Jacques Charon	National Theatre Company Theatre Royal, Norwich	12 February	Romain Tournel
	<i>The Misanthrope</i> Molière Trans. Richard Wilbur	David William	Nottingham Playhouse	September	Alceste
	<i>Lulu</i> Frank Wedekind Adapted by Peter Barnes and translated by Charlotte Beck	Peter Barnes and Stuart Burge	Nottingham Playhouse Company Royal Court Theatre, London	8 December	Alwa
1971	<i>Morality</i> Jeremy Seabrook and Michael O'Neill	Roger Croucher	Royal Court Theatre Upstairs, London	31 January	Laurence Caldecott
	<i>John Bull's Other Island</i> Bernard Shaw	Alan Strachan	Mermaid Theatre, London	13 May	Laurence Doyle
	<i>Swan Song</i> Anton Chekhov Trans. Guy Sells	David William	Crucible Theatre, Sheffield	10 November	Nikita Ivanitch
1972	<i>Who Thought It?</i> Colin Bennett and Alex Durant		Arts Theatre, London	2 May	
	<i>Ruling the Roost</i> Georges Feydeau	Richard Cottrell	The Actors' Company Forum Theatre, Billingham	22 August	Manager

Adapted by Richard Cottrell					
			Edinburgh International Festival Royal Lyceum Theatre	28 August	
			Leeds Grand Theatre	11 September	
			Cambridge Arts Theatre	2 October	
	<i>'Tis Pity She's a Whore</i> John Ford	David Giles	Edinburgh International Festival Royal Lyceum Theatre	4 September	Soranzo
			Leeds Grand Theatre	14 September	
			Cambridge Arts Theatre	5 October	
1973	<i>The Tempest</i> William Shakespeare	Jane Howell	Northcott Theatre, Exeter	2 May	Prospero
			Hoe Theatre, Plymouth	15 May	
	<i>The Way of the World</i> William Congreve	David William	The Actors' Company Nottingham Playhouse	14 August	Mirabell
			Edinburgh International Festival Royal Lyceum Theatre	31 August	
			Cambridge Arts Theatre	10 September	
			Theatre Royal, Bath	4 October	
			Kingston-upon-Hull	15 October	
			Theatre Royal, Norwich	22 October	
			Opera House, Manchester	29 October	
			Royal Court Theatre, Liverpool	15 November	
	<i>The Wood Demon</i> Anton Chekhov Trans. Ronald Hingley	David Giles	The Actors' Company Nottingham Playhouse	21 August	Simon (worker at Dyadin's)

			Edinburgh International Festival Royal Lyceum Theatre	27 August	
			Cambridge Arts Theatre	13 September	
			Theatre Royal, Brighton	24 September	
			Theatre Royal, Bath	1 October	
			Kingston-upon-Hull	18 October	
			Theatre Royal, Norwich	25 October	
			Opera House, Manchester	1 November	
			Royal Court Theatre, Liverpool	12 November	
	<i>Knots</i> Devised by Edward Petherbridge from the book by R. D. Laing	Edward Petherbridge	The Actors' Company Edinburgh International Festival Royal Lyceum Theatre	3 September	Pipe; Comedian's Stooze; 'Pierrot'
			Shaw Theatre, London	18 December	
	<i>Flow</i> Gabriel Josipovici	Edward Petherbridge	The Actors' Company Edinburgh International Festival Royal Lyceum Theatre	3 September	
			Shaw Theatre, London	18 December	
1974	<i>The Wood Demon</i> Anton Chekhov Trans. Ronald Hingley	David Giles	The Actors' Company Brooklyn Academy of Music, New York	29 January	Simon (worker at Dyadin's)
			Wimbledon Theatre	11 March	
	<i>Knots</i> Devised by Edward Petherbridge from the book by R. D. Laing	Edward Petherbridge	The Actors' Company Brooklyn Academy of Music, New York	30 January	Pipe; Comedian's Stooze; 'Pierrot'

	<i>King Lear</i> William Shakespeare	David William	The Actors' Company Brooklyn Academy of Music, New York	2 February	Fool
			Wimbledon Theatre	19 March	
			Theatre Royal, Newcastle- upon-Tyne	20 May	
			New Theatre, Oxford	28 May	
			Theatre Royal, Norwich	2 June	
	<i>The Way of the World</i> William Congreve	David William	The Actors' Company Brooklyn Academy of Music, New York	13 February	Mirabell
			Wimbledon Theatre	1 April	
	<i>'Tis Pity She's a Whore</i> John Ford	David Giles	The Actors' Company Wimbledon Theatre	26 March	Soranzo
	<i>Ruling the Roost</i> Georges Feydeau Adapted by Richard Cottrell	Richard Cottrell	The Actors' Company Wimbledon Theatre	16 April	Manager
	<i>Tartuffe</i> Molière Trans. Richard Wilbur	Peter James	The Actors' Company Edinburgh International Festival	20 August	Valère
	<i>The Bacchae</i> Euripides Trans. William Arrowsmith and <i>A Pantomime</i> Devised by Edward Petherbridge	Edward Petherbridge	The Actors' Company Edinburgh International Festival Assembly Hall	27 August	Teiresias One of two 'Others'
1975	<i>Tartuffe</i> Molière	Charles Kay	The Actors' Company Brighton Festival	6 May	Tartuffe

	Trans. Richard Wilbur				
			The Actors' Company Wimbledon Theatre		
	<i>The Phantom of the Opera</i> David Giles, adapted from the novel by Gaston Leroux	David Giles	The Actors' Company Wimbledon Theatre	9 June	Erik
	<i>The Bacchae</i> Euripides Trans. William Arrowsmith and <i>A Pantomime</i> Devised by Edward Petherbridge	Edward Petherbridge	The Actors' Company Wimbledon Theatre		The Ringmaster (in <i>The Beanstalk</i>)
1976	<i>The Hollow Crown</i> Devised by John Barton and <i>Pleasure and Repentance</i> Devised by Terry Hands		Royal Shakespeare Company tour of NSW and Queensland, Australia and South Island, New Zealand		
1977	<i>Dog's Dinner</i> Robert Williams	Jonathan Lynn	Cambridge Theatre Company, Arts Theatre, Cambridge	23 March	Dobson
	<i>Do You Love Me?</i> An entertainment devised by Edward Petherbridge from the writings of R. D. Laing Music by Martin Duncan	Edward Petherbridge	The Actors' Company The Roundhouse, London	29 November	Compère and Museum Attendant
	<i>The Importance of Being Earnest</i> Oscar Wilde	Tenniel Evans	The Actors' Company The Roundhouse, London	29 December	Dr Chasuble

1978	<i>Game of Kings</i> Thomas Muschamp wth Robert Grange	Donald MacKechnie	King's Theatre, Southsea	10 April	The Brigadier
			Ashcroft Theatre, Croydon	10 April	
	<i>Twelfth Night</i> William Shakespeare	John Amiel	Royal Shakespeare Company Small-Scale UK Tour: The Arts Centre, Christ's Hospital, Horsham; Merchant Taylors' Hall, London; Victoria Hall, Tunbridge Wells; Towngate Theatre, Poole; Guildhall, Portsmouth; Gulbenkian Theatre, University of Kent; Key Theatre, Peterborough; St George's Arts Centre, Great Yarmouth; Theatre Royal, Bury St Edmunds; Corn Exchange, Ipswich; Stewart's Melville College, Edinburgh International Festival; MacRobert Centre, University of Stirling; Music Pavilion, Dunfermline; Johnston Community Centre, Paisley; Dewsbury Town Hall; Hurlfield Campus,	31 July-21 October	Orsino

		Sheffield; Civic Theatre Rotherham; Grange Arts Centre, Oldham; Bletchley Leisure Centre, Milton Keynes; Pavilion Theatre, Exmouth; Carn Brea Leisure Centre, Redruth; College of Further Education, Plymouth; Plough Theatre, Torrington; Assembly Rooms, Glastonbury; Merlin Theatre, Frome; Bryanston School, Blandford		
<i>Three Sisters</i> Anton Chekhov Trans. Richard Cottrell	Trevor Nunn	Royal Shakespeare Company Small-Scale UK Tour: As Above	31 July-21 October	Vershinin
<i>And Is There Honey Still For Tea?</i> Roger Rees (Anthology compiler)	Roger Rees	Royal Shakespeare Company Merchant Taylors' Hall, London	18 July	Reader
		Towngate Theatre, Poole	27 July	
		Key Theatre, Peterborough	10 August	
		St George's Arts Centre, Great Yarmouth	13 August	
		Theatre Royal, Bury St Edmunds	15 August	
		MacRobert Arts Centre,	7 September	

			University of Stirling		
			Civic Theatre, Rotherham	24 September	
			Assembly Rooms, Glastonbury	15 October	
1979	<i>The Crucifer of Blood</i> Paul Giovanni from <i>The Sign of Four</i> by Arthur Conan Doyle	Paul Giovanni	Theatre Royal Haymarket, London	21 March	Captain Neville St Claire
	<i>Three Sisters</i> Anton Chekhov Trans. Richard Cottrell	Trevor Nunn	Royal Shakespeare Company The Other Place, Stratford- upon-Avon	29 September	Vershinin
1980	<i>The Suicide</i> Nikolai Erdman	Ron Daniels	Royal Shakespeare Company Gulbenkian Studio, Newcastle-upon-Tyne	10 March	Aristarch Dominikovich Golashchapov
			The Warehouse, London	31 July	
	<i>Three Sisters</i> Anton Chekhov Trans. Richard Cottrell	Trevor Nunn	Royal Shakespeare Company Gulbenkian Studio, Newcastle-upon-Tyne	17 March	Vershinin
			The Warehouse, London	8 April	
	<i>The Life and Adventures of Nicholas Nickleby</i> Charles Dickens Adapted by David Edgar	Trevor Nunn and John Caird	Royal Shakespeare Company Aldwych Theatre, London	5 June	Newman Noggs; Hawk's Rival
	<i>No Limits to Love</i> David Mercer	Howard Davies	Royal Shakespeare Company The Warehouse, London	6 October	Otto

1981	<i>The Suicide</i> Nikolai Erdman	Ron Daniels	Royal Shakespeare Company Aldwych Theatre, London	4 February	Aristarch Dominikovich Golashchapov
	<i>The Life and Adventures of Nicholas Nickleby</i> Charles Dickens Adapted by David Edgar	Trevor Nunn and John Caird	Royal Shakespeare Company Plymouth Theatre, New York	4 October	Newman Noggs; Hawk's Rival
1982	<i>Bumps</i> Devised by Cheryl (Gates) McFadden		Lyric Hammersmith	26 April	
1983	<i>The Rivals</i> Richard Brinsley Sheridan	Peter Wood	National Theatre Company Olivier Theatre, London	12 April	Faulkland
	<i>Peter Pan</i> J. M. Barrie	John Caird	Royal Shakespeare Company Barbican Theatre, London	22 December	Storyteller
1984	<i>Strange Interlude</i> Eugene O'Neill	Keith Hack	Theatre Royal, Nottingham	20 March	Charles Marsden
			Duke of York's Theatre London	6 April	
	<i>Love's Labour's Lost</i> William Shakespeare	Barry Kyle	Royal Shakespeare Company Royal Shakespeare Theatre, Stratford-upon-Avon	10 October	Don Adriano de Armado
1985	<i>Strange Interlude</i> Eugene O'Neill	Keith Hack	Nederlander Theatre, New York	21 February	Charles Marsden
	<i>The Duchess of Malfi</i> John Webster	Philip Prowse	National Theatre Company Ian McKellen-Edward Petherbridge Group Lyttelton Theatre, London	4 July	The Cardinal

	<i>The Real Inspector Hound</i> Tom Stoppard	Tom Stoppard	National Theatre Company Ian McKellen-Edward Petherbridge Group Olivier Theatre, London	12 September	Noon
	<i>The Critic</i> Richard Brinsley Sheridan	Sheila Hancock	National Theatre Company Ian McKellen-Edward Petherbridge Group Olivier Theatre, London	12 September	Sir Fretful Plagiary
	<i>The Cherry Orchard</i> Anton Chekhov Trans. Mike Alfreds with Lilia Sokolov	Mike Alfreds	National Theatre Company Ian McKellen-Edward Petherbridge Group Cottesloe Theatre, London	10 December	Gayev
1986	<i>The Real Inspector Hound</i> Tom Stoppard	Tom Stoppard	National Theatre Company Ian McKellen-Edward Petherbridge Group Odéon-Théâtre de l'Europe, Paris	18 February	Noon
			International Theatre Festival Blackstone Theatre, Chicago	14 May	
	<i>The Critic</i> Richard Brinsley Sheridan	Sheila Hancock	National Theatre Company Ian McKellen-Edward Petherbridge Group Odéon-Théâtre de l'Europe, Paris	18 February	Sir Fretful Plagiary
			International Theatre Festival Blackstone Theatre,	14 May	

			Chicago		
	<i>The Cherry Orchard</i> Anton Chekhov Trans. Mike Alfreds with Lilia Sokolov	Mike Alfreds	National Theatre Company Ian McKellen-Edward Petherbridge Group His Majesty's Theatre, Aberdeen	4 March	Gayev
			International Theatre Festival Blackstone Theatre, Chicago	5 May	
	<i>The Duchess of Malfi</i> John Webster	Philip Prowse	National Theatre Company Ian McKellen-Edward Petherbridge Group International Theatre Festival Blackstone Theatre, Chicago	28 April	The Cardinal
1988	<i>Busman's Honeymoon</i> Dorothy L. Sayers and Muriel St Clare Byrne	Michael Simpson	Lyric Hammersmith	19 July	Lord Peter Wimsey
1989	<i>The Misanthrope</i> Molière English version by Tony Harrison	Paul Unwin	National Theatre and Bristol Old Vic Theatre Royal, Bristol	16 March	Alceste
			Bradford		
			Wolverhampton		
			Hull New Theatre	24 April	
			Nottingham		
			Norwich		

			Theatre Royal, Brighton	15 May	
			Lyttelton Theatre, London	31 May	
	<i>The Eight O'Clock Muse</i> Devised by Edward Petherbridge	Peter Barkworth	Riverside Studios, Hammersmith	3 October	Himself
1990	<i>The Power and The Glory</i> Denis Cannan from the novel by Graham Greene	Tim Luscombe	Chichester Festival Theatre	23 May	The Whisky Priest
	<i>Cyrano de Bergerac</i> Edmond Rostand Adapted by Patrick Garland	Matthew Francis	Greenwich Theatre	20 September	Cyrano de Bergerac
1991	<i>Point Valaine</i> Noël Coward	Tim Luscombe	Minerva Theatre, Chichester	5 June	Mortimer Quinn
	<i>Valentine's Day</i> Book: Benny Green and David William from the play <i>You Never Can Tell</i> by Bernard Shaw Music: Denis King Lyrics: Benny Green	Gillian Lynne	Minerva Theatre, Chichester	8 August	William
	<i>Noël and Gertie</i> Devised by Sheridan Morley Words and Music: Noël Coward (with Jason Carr)	Sean Mathias	Duke of York's Theatre, London	3 December	Noël
1992	<i>Valentine's Day</i> Book: Benny Green and David William from the play <i>You Never Can Tell</i> by Bernard Shaw	Gillian Lynne	Globe Theatre, London	7 September	William

	Music: Denis King Lyrics: Benny Green				
1993	<i>Squirrels</i> David Mamet	Aaron Mullen	Mandrake Theatre Company King's Head Theatre, London	12 March	Arthur
	<i>The Woman in Black</i> Stephen Mallatratt from the novel by Susan Hill	Robin Herford	Fortune Theatre, London		Arthur Kipps
1994	<i>The Seagull</i> Anton Chekhov in a version by Pam Gems	John Caird	National Theatre Company Olivier Theatre, London	7 July	Yevgeny Sergeyevich Dorn
	<i>Acting Naturally</i> Devised by Edward Petherbridge		Greenwich Theatre	21 August	
1996	<i>Twelfth Night</i> William Shakespeare	Ian Judge	Royal Shakespeare Company Barbican Theatre, London	3 February	Malvolio
			Royal Shakespeare Theatre, Stratford-upon-Avon	21 March	
			Theatre Royal, Plymouth	16 April	
			Edinburgh Festival Theatre, Lothian	23 April	
			Theatre Royal, Norwich	30 April	
			Theatre Royal, Nottingham	7 May	
			Belfast Opera House	14 May	
			New Victoria Theatre, Woking	21 May	
			Theater an der Wien,	5 June	

			Vienna		
	<i>The Merry Wives of Windsor</i> William Shakespeare	Ian Judge	Royal Shakespeare Company Royal Shakespeare Theatre, Stratford-upon-Avon	19 December	Frank Ford
1997	<i>Cymbeline</i> William Shakespeare	Adrian Noble	Royal Shakespeare Company Royal Shakespeare Theatre, Stratford-upon-Avon	26 February	Cymbeline
			Theatre Royal, Newcastle- upon-Tyne	14 October	
			Theatre Royal, Plymouth	5 November	
	<i>Hamlet</i> William Shakespeare	Matthew Warchus	Royal Shakespeare Company Royal Shakespeare Theatre, Stratford-upon-Avon	8 May	Ghost; Player King
			Theatre Royal, Newcastle- upon-Tyne	15 May	
			Barbican Theatre, London	4 December	
	<i>The Merry Wives of Windsor</i> William Shakespeare	Ian Judge	Royal Shakespeare Company Barbican Theatre, London	17 December	Frank Ford
	<i>Krapp's Last Tape</i> Samuel Beckett	Edward Petherbridge and David Hunt	Royal Shakespeare Company The Other Place, Stratford- upon-Avon	25 June	Krapp
	<i>Saint Erkenwald</i> Mike Poulton	David Hunt	Royal Shakespeare Company The Other Place, Stratford-	28 July	The Pagan

			upon-Avon		
1998	<i>Cymbeline</i> William Shakespeare	Adrian Noble	Royal Shakespeare Company Barbican Theatre, London	20 January	Cymbeline
			Brooklyn Academy of Music Opera House, New York	3 June	
	<i>Krapp's Last Tape</i> Samuel Beckett	Edward Petherbridge and David Hunt	Royal Shakespeare Company The Pit, London	10 March	Krapp
			Brooklyn Academy of Music Majestic Theatre, New York	27 May	
			Edinburgh Festival Fringe Assembly Rooms	7 August	
			Richmond Theatre, London	9 September	
			Theatre Royal (Ustinov Studio), Bath	15 September	
			Town Hall, High Wycombe	21 September	
			Yvonne Arnaud Theatre (Mill Studio), Guilford	24 September	
			Salisbury Playhouse (Salberg Studio)	28 September	
			Haymarket Theatre (Studio), Leicester	6 October	
			Derby Playhouse (Studio)	26 October	
			Clwyd Theatr Cymru	11 November	
	<i>Hamlet</i> William Shakespeare	Matthew Warchus	Royal Shakespeare Company	21 May	Ghost; Player King

			Brooklyn Academy of Music Opera House, New York		
1999	<i>Krapp's Last Tape</i> Samuel Beckett	Edward Petherbridge and David Hunt	Royal Shakespeare Company Arts Theatre, London	5 January	Krapp
	<i>Mr Dickens/Mr Shakespeare</i> Edward Petherbridge		The Other Place, Stratford-upon-Avon		
			Edinburgh Festival Fringe Pleasance	5 August	
2000	<i>Single Spies: An Englishman Abroad</i> and <i>A Question of Attribution</i> Alan Bennett	Alan Dossor	West Yorkshire Playhouse, Leeds	15 April	Tailor Sir Anthony Blunt
			Theatre Royal, Windsor	23 May	
	<i>The Accused</i> Jeffrey Archer	Val May	Theatre Royal, Windsor	26 September	Sir James Barrington QC
			Palace Theatre, Manchester	23 October	
			Belgrade Theatre (Main Stage), Coventry	30 October	
			Theatre Royal, Brighton	6 November	
			Churchill Theatre, Bromley	13 November	
			Yvonne Arnaud Theatre, Guilford	20 November	
			Theatre Royal Haymarket, London	5 December	
2001	<i>Defending Jeffrey ... ?</i> Edward Petherbridge		West Yorkshire Playhouse, Leeds	29 March	Himself

	<i>The Relapse</i> John Vanbrugh	Trevor Nunn with Stephen Rayne	National Theatre Company Olivier Theatre, London	20 July	Coupler, a matchmaker
2002	<i>Chitty Chitty Bang Bang</i> Book: Jeremy Sams Music and lyrics: Richard and Robert Sherman	Adrian Noble	London Palladium	16 April	The Toymaker
2004	<i>The Woman in White</i> Book: Charlotte Jones after the novel by Wilkie Collins Music: Andrew Lloyd Webber Lyrics: David Zippel	Trevor Nunn	Palace Theatre, London	15 September	Mr Fairlie
2005	<i>Pillar Talk</i> and <i>Slapdash</i> Edward Petherbridge	Edward Petherbridge	Edinburgh Festival Fringe Pleasance Jack Dome	3 August	St Simeon Stylites Himself
2006	<i>Donkey's Years</i> Michael Frayn	Jeremy Sams	Comedy Theatre, London	9 May	Sydney Birkett
2007	<i>Office Suite:</i> <i>A Visit From Miss Prothero</i> and <i>Green Forms</i> Alan Bennett	Edward Kemp	Minerva Theatre, Chichester	18 April	Mr Dodsworth Mr Lomax
			Theatre Royal, Bath	14 May	
			Theatre Royal, Plymouth	21 May	
			Richmond Theatre	28 May	
			The Lowry, Salford (Lyric Theatre)	4 June	
			Theatre Royal, Glasgow	11 June	
			Festival Theatre, Malvern	18 June	

2009	<i>Lost in the Stars</i> Music by Kurt Weill Book and lyrics by Maxwell Anderson, based on the novel <i>Cry, The Beloved Country</i> by Alan Paton	Jude Kelly	Queen Elizabeth Hall, London	23 June	James Jarvis
	<i>Artist Descending a Staircase</i> Tom Stoppard	Michael Gieleta	Old Red Lion Theatre, Islington	3 December	Donner
2010	<i>The Fantasticks</i> Book by Tom Jones based on Edmond Rostand's <i>Les Romanesques</i> Music by Harvey Schmidt Lyrics by Tom Jones	Amon Miyamoto	Duchess Theatre, London	24 May	Henry Albertson, The Old Actor
2011	<i>Coco</i> Book and lyrics by Alan Jay Lerner Music by André Previn	Ian Marshall Fisher	Lilian Baylis Studio, Sadler's Wells, London (Part of Lost Musicals season)	15 May	Louis Greff
	<i>Antigone</i> Sophocles Trans. Timberlake Wertebaker	Tom Littler	Southwark Playhouse, London	17 May	Tiresias
	<i>The Importance of Being Earnest: A New Musical</i> Oscar Wilde Books and lyrics by Douglas Livingstone Music by Adam McGuinness and Zia Moranne	Iqbal Kahn	Riverside Studios, Hammersmith	7 December	Canon Chasuble

2012			Theatre Royal, Windsor	19 June	
2013	<i>My Perfect Mind</i> Kathryn Hunter, Paul Hunter and Edward Petherbridge	Kathryn Hunter	Theatre Royal, Plymouth	14 February	Himself and King Lear
			Unity Theatre, Liverpool	4 March	
			Salisbury Playhouse	18 March	
			Young Vic Theatre, London	3 April	
2014			Young Vic Theatre, London	3 September	
			Tobacco Factory, Bristol	30 September	
			West Yorkshire Playhouse, Leeds	15 October	
			Unity Theatre, Liverpool	21 October	
			Birmingham Repertory Theatre	4 November	
			Stephen Joseph Theatre, Scarborough	11 November	
			Teatre Lliure Barcelona	20 November	
2015			59E59 Theaters, New York	10 June	